

# 8th LENS AND VIEW INTERNATIONAL SALON 2026



## AWARDS

FIAP 2026/356

FIP/2026/091

BEST AUTHOR - FIAP BLUE PIN: VINOD CHAUHAN (INDIA)  
BEST INDIAN ENTRANT: RAJ KUMAR SOM

| AWARD                  | NAME                    | COUNTRY    | TITLE                             |
|------------------------|-------------------------|------------|-----------------------------------|
| <b>OPEN MONOCHROME</b> |                         |            |                                   |
| FIAP GOLD MEDAL        | RAJ KUMAR SOM           | INDIA      | RUMEO 0153                        |
| FIP GOLD MEDAL         | JOS BARTHOLME           | LUXEMBOURG | SVITLANA 41                       |
| LAV GOLD MEDAL         | ROBERT PRENTON JONES    | WALES      | ELEGANCE                          |
| FIAP RIBBON            | THU BUI                 | USA        | RACING                            |
| FIAP RIBBON            | ROMAIN CLEMENT          | LUXEMBOURG | WHEEL                             |
| FIP RIBBON             | ANNA CHRISTOFINI        | CYPRUS     | LADY WITH THE ROPE 1              |
| FIP RIBBON             | GAUTAM KR BASU          | INDIA      | MISS RITA                         |
| FIP RIBBON             | SHING KIT LEE           | HONG KONG  | BOND OF LOVE_BW                   |
| FIP RIBBON             | JOYDEEP DEB             | INDIA      | SELAI DADU                        |
| E-CERTIFICATE OF MERIT | KALYAN BHATTACHARYYA    | INDIA      | PEEPING                           |
| E-CERTIFICATE OF MERIT | LING JYI CHAO           | TAIWAN     | LADDER 01                         |
| E-CERTIFICATE OF MERIT | MAURIZIO TRIFILIDIS     | ITALY      | RITORNO AL VILLAGGIO              |
| E-CERTIFICATE OF MERIT | FILIZ KOPRULU           | TURKIYE    | KADINDAINCI                       |
| E-CERTIFICATE OF MERIT | PRAMOD GOVIND SHANBHAG  | INDIA      | DOSA MAKING 1 7792                |
| <b>OPEN COLOUR</b>     |                         |            |                                   |
| FIAP GOLD MEDAL        | JOYDEEP DEB             | INDIA      | THE FACES 31                      |
| FIP GOLD MEDAL         | PRAMOD GOVIND SHANBHAG  | INDIA      | TIMED OUT 9837                    |
| LAV GOLD MEDAL         | SHARAD MANSHARAMANI     | INDIA      | IN HER CARE                       |
| FIAP RIBBON            | KHANG DUONGDUY          | VIETNAM    | TU LE VAO VU MOI                  |
| FIAP RIBBON            | ROMAIN CLEMENT          | LUXEMBOURG | DENISA 192                        |
| FIP RIBBON             | JOS BARTHOLME           | LUXEMBOURG | SVITLANA AND MARIA 1              |
| FIP RIBBON             | DAVID WHEELER           | ENGLAND    | SEATED ON THE STAIRS              |
| FIP RIBBON             | HAI VU                  | VIETNAM    | TAM HON PHAI DEP                  |
| FIP RIBBON             | SUBRATA BYSACK          | INDIA      | DUSTING FLOUR                     |
| E-CERTIFICATE OF MERIT | MAURIZIO TRIFILIDIS     | ITALY      | GLI ULTIMI LAVORI DELLA GIORNATA  |
| E-CERTIFICATE OF MERIT | DINABANDHU BHATTACHARYA | INDIA      | ALONE                             |
| E-CERTIFICATE OF MERIT | SUGATA BISWAS           | INDIA      | IMPERIAL GRACE                    |
| E-CERTIFICATE OF MERIT | NINA JONSSON            | NORWAY     | BADING OG VASKING                 |
| E-CERTIFICATE OF MERIT | SANJOY DHAR             | INDIA      | STILL 3700 B                      |
| <b>NATURE</b>          |                         |            |                                   |
| FIAP GOLD MEDAL        | WOLFGANG KAEDING        | GERMANY    | ATTACK FROM LIONESS               |
| FIP GOLD MEDAL         | VISHRUTH C              | INDIA      | FAWN MEAL 1                       |
| LAV GOLD MEDAL         | SHARATCHANDRA H C       | INDIA      | MISSION OVER                      |
| FIAP RIBBON            | JEETENDRA CHAWARE       | INDIA      | LIFE AT THE EDGE OF ICE           |
| FIAP RIBBON            | SATHYANARAYANA C R      | INDIA      | WILDEBEEST LICKING JUST BORN BABY |
| FIP RIBBON             | LING JYI CHAO           | TAIWAN     | STM 06                            |
| FIP RIBBON             | RAJ KUMAR SOM           | INDIA      | PREDATOR WITH PREY 605            |
| FIP RIBBON             | SAMIR SARKAR            | INDIA      | WALRUS 1                          |
| FIP RIBBON             | SHARAD MANSHARAMANI     | INDIA      | MID-AIR OFFERING                  |
| E-CERTIFICATE OF MERIT | JOYDEEP DEB             | INDIA      | BEST FEED 01                      |
| E-CERTIFICATE OF MERIT | MINHDUNG TRAN           | USA        | WILD                              |
| E-CERTIFICATE OF MERIT | VINOD CHAUHAN           | INDIA      | GRAB 8                            |
| E-CERTIFICATE OF MERIT | DIMO HRISTEV            | BULGARIA   | HAWFINCH FIGHT                    |
| E-CERTIFICATE OF MERIT | LUC WABBES              | BELGIUM    | CATCHING                          |
| <b>WORLD IN FOCUS</b>  |                         |            |                                   |
| FIAP GOLD MEDAL        | DR DEBJANEE DAS         | INDIA      | FAR FROM THE MADDENING CROWD 1    |
| FIP GOLD MEDAL         | MAURIZIO TRIFILIDIS     | ITALY      | CLEANING THE COW AT THE SUNSET    |
| LAV GOLD MEDAL         | RAJ KUMAR SOM           | INDIA      | GAJON 0310                        |
| FIAP RIBBON            | MANFRED KLUGER          | GERMANY    | ANDACHT-1                         |
| FIAP RIBBON            | LUC WABBES              | BELGIUM    | BAMBOO BOAT                       |
| FIP RIBBON             | SUDHIR SAXENA           | INDIA      | DISCIPLES IN RED-0190             |
| FIP RIBBON             | SAMIR SARKAR            | INDIA      | FOOT BRIDGE ON THE RIVER IGUAZU   |
| FIP RIBBON             | KHANG DUONGDUY          | VIETNAM    | LE HOI CAU BUN BAC GIANG          |
| FIP RIBBON             | JEETENDRA CHAWARE       | INDIA      | LONE EXPLORER ON THE FROZEN REALM |
| E-CERTIFICATE OF MERIT | SARASWATIRAO KORLAPATI  | INDIA      | SHIVA AT ANNAVARAM                |

|                        |                |         |                    |
|------------------------|----------------|---------|--------------------|
| E-CERTIFICATE OF MERIT | KIMANH BUI     | USA     | DIEM W             |
| E-CERTIFICATE OF MERIT | VINOD CHAUHAN  | INDIA   | MIST AT GREAT WALL |
| E-CERTIFICATE OF MERIT | SUSOMON GHOSAL | INDIA   | ANNOKUT            |
| E-CERTIFICATE OF MERIT | DUYEN PHAM THI | VIETNAM | TRANG AN VAO HOI   |
|                        |                |         |                    |
|                        |                |         |                    |

### ACCEPTANCES

| NAME                  | COUNTRY | IMAGE TITLE                 | SECTION         |
|-----------------------|---------|-----------------------------|-----------------|
| ABHIJIT BANDYOPADHYAY | INDIA   | VACANT LOOK 1794            | OPEN COLOUR     |
| ABHIJIT BANDYOPADHYAY | INDIA   | SKELETON ART 1839           | OPEN MONOCHROME |
| ABHIJIT BANDYOPADHYAY | INDIA   | OLD TOWN 194608             | WORLD IN FOCUS  |
| ABHIJIT DUTTA         | INDIA   | CLEOPATRA                   | OPEN COLOUR     |
| ABHIJIT DUTTA         | INDIA   | SILENT FIRE                 | OPEN COLOUR     |
| ABHIJIT DUTTA         | INDIA   | THE QUEEN                   | OPEN MONOCHROME |
| ADIT AGARWALA         | INDIA   | LINES AND CURVES            | OPEN COLOUR     |
| ADIT AGARWALA         | INDIA   | MAN AND HIS COCK            | OPEN COLOUR     |
| ADIT AGARWALA         | INDIA   | CAMEL RIDE AT PUSKAR        | WORLD IN FOCUS  |
| AJAY SOOD             | INDIA   | UNBLINKING                  | NATURE          |
| AJAY SOOD             | INDIA   | CATHEDRAL OF STONE          | WORLD IN FOCUS  |
| AJAY SOOD             | INDIA   | RIVER OF FAITH              | WORLD IN FOCUS  |
| AJIT JOSHI            | INDIA   | LUNCH MINE                  | NATURE          |
| AJIT JOSHI            | INDIA   | FRIENDSHIP                  | OPEN COLOUR     |
| AJIT JOSHI            | INDIA   | SURPRISED ONLY TWO          | OPEN COLOUR     |
| AJIT JOSHI            | INDIA   | ARCHES OF MYSURU            | WORLD IN FOCUS  |
| AJIT JOSHI            | INDIA   | FUN PLAY-1                  | WORLD IN FOCUS  |
| AKUNDY KRISHNA MOHAN  | INDIA   | FEEDING HYENA               | NATURE          |
| AKUNDY KRISHNA MOHAN  | INDIA   | BEAUTY IN BLACK 2           | OPEN MONOCHROME |
| ALAIN MORATA          | FRANCE  | CELLIER                     | OPEN COLOUR     |
| ALAIN MORATA          | FRANCE  | 2 TPS 4                     | OPEN MONOCHROME |
| ALAIN MORATA          | FRANCE  | HIGHLAND 25                 | WORLD IN FOCUS  |
| ALAIN MORATA          | FRANCE  | SANTA MAGDALENA             | WORLD IN FOCUS  |
| ALEJANDRO ZURITA      | CHILE   | CUEROS-AL-ROJO              | WORLD IN FOCUS  |
| ANDREW HERSOM         | ENGLAND | SANTA FUN RUN               | WORLD IN FOCUS  |
| ANNA CHRISTOFINI      | CYPRUS  | SCARLET VEIL COPY           | OPEN COLOUR     |
| ANNA CHRISTOFINI      | CYPRUS  | LADY WITH THE ROPE 1        | OPEN MONOCHROME |
| ANNA CHRISTOFINI      | CYPRUS  | MASHIA                      | OPEN MONOCHROME |
| ARINDRA DEY           | INDIA   | ARINDRA DEY_CHARMER         | OPEN COLOUR     |
| ARUN KUMAR MADHAN     | INDIA   | TUG OF WAR                  | NATURE          |
| ARUN KUMAR MADHAN     | INDIA   | BHUTANMOUNTAINSCAPE049A2138 | WORLD IN FOCUS  |
| ARVIND MANI           | INDIA   | STITCHING TOGETHER          | NATURE          |
| ARVIND MANI           | INDIA   | TERRITORIAL WAR             | NATURE          |
| ARVIND MANI           | INDIA   | SMOKEY RED                  | OPEN COLOUR     |
| ARVIND MANI           | INDIA   | KECAK DANCE                 | WORLD IN FOCUS  |
| ASHOK VOOTLA          | INDIA   | DEDICATION                  | OPEN COLOUR     |
| ASHOK VOOTLA          | INDIA   | SHIMMERING DUSK             | WORLD IN FOCUS  |
| ASHOKE MALLICK        | INDIA   | TOGETHER BEFORE YATRA       | WORLD IN FOCUS  |
| ASTRO MOHAN           | INDIA   | GOLDEN CHARGE               | OPEN COLOUR     |
| ASTRO MOHAN           | INDIA   | WHEN FIRE BECOMES PRAYER    | OPEN COLOUR     |
| ASTRO MOHAN           | INDIA   | RACING THE FLOODED EARTH    | OPEN MONOCHROME |
| ASTRO MOHAN           | INDIA   | THE TEMPLE KITCHEN          | WORLD IN FOCUS  |
| ATLE HELLAND          | NORWAY  | HOGGORMJAKT                 | OPEN COLOUR     |
| ATLE HELLAND          | NORWAY  | VED OPSANGERVATNET          | OPEN COLOUR     |
| ATLE HELLAND          | NORWAY  | HESTEKAREN                  | OPEN MONOCHROME |
| AVIJIT MAJUMDAR       | INDIA   | HOPE                        | OPEN COLOUR     |
| AVIJIT MAJUMDAR       | INDIA   | VINTAGE                     | OPEN MONOCHROME |
| AVIJIT MAJUMDAR       | INDIA   | SHIV TEMPLE AT CHANGU       | WORLD IN FOCUS  |
| BERNARD DECAUDIN      | FRANCE  | NAMUTONI WATERHOLE 28       | NATURE          |
| BERNARD DECAUDIN      | FRANCE  | NEW RHINOS 1                | NATURE          |
| BERNARD DECAUDIN      | FRANCE  | SPRINGBOKS AGAIN 31         | NATURE          |
| BERNARD DECAUDIN      | FRANCE  | ESCALIER TRIOMPHE 4         | OPEN COLOUR     |
| BERNARD DECAUDIN      | FRANCE  | PALAIS DES VENTS 1          | WORLD IN FOCUS  |
| BIBHUTI BHUSAN NANDI  | INDIA   | PRIVACY DISTURBED           | NATURE          |
| BIBHUTI BHUSAN NANDI  | INDIA   | FUTURE 1                    | OPEN MONOCHROME |
| BIBHUTI BHUSAN NANDI  | INDIA   | CULTURE OF BHUTAN           | WORLD IN FOCUS  |
| BOB CHIU              | USA     | LANDSCAPES TO EXPLORE27     | NATURE          |
| BOB CHIU              | USA     | POLAR BEAR82                | OPEN COLOUR     |
| BOB CHIU              | USA     | RURAL LIFE IN ETHIOPIA29    | OPEN COLOUR     |
| BOB CHIU              | USA     | IN AMAZON RAINFOREST14      | OPEN MONOCHROME |
| BOB CHIU              | USA     | CROWDS10                    | WORLD IN FOCUS  |
| BOB CHIU              | USA     | DAILY LIFE IN KENYA17       | WORLD IN FOCUS  |
| BOB GOODE             | ENGLAND | TWO BOTTLES                 | OPEN MONOCHROME |
| BOB THOMAS            | ENGLAND | DINNER SORTED               | NATURE          |
| BOB THOMAS            | ENGLAND | RUINS OF WHITBY ABBEY       | OPEN MONOCHROME |
| CHITRA JOSHI          | INDIA   | CHESS                       | NATURE          |
| CHITRA JOSHI          | INDIA   | CUSTODIAN                   | NATURE          |
| CHITRA JOSHI          | INDIA   | SPOTTED MOTHER              | NATURE          |
| CHITRA JOSHI          | INDIA   | HARD WORK                   | OPEN COLOUR     |
| DANLEI YE             | CANADA  | AURORA1                     | OPEN COLOUR     |
| DANLEI YE             | CANADA  | LIVING IN ETHIOPIA9         | OPEN COLOUR     |
| DANLEI YE             | CANADA  | THE NENETS CAMPSITE4        | OPEN MONOCHROME |
| DANLEI YE             | CANADA  | AURORA4                     | WORLD IN FOCUS  |
| DANLEI YE             | CANADA  | MOROCCO42                   | WORLD IN FOCUS  |

|                           |              |                                      |                 |
|---------------------------|--------------|--------------------------------------|-----------------|
| DAVID ADAMSON             | ENGLAND      | COLLISION COURSE                     | OPEN COLOUR     |
| DAVID ADAMSON             | ENGLAND      | MEMORIES                             | OPEN MONOCHROME |
| DAVID LOWE                | ENGLAND      | STARING AT YOU                       | OPEN MONOCHROME |
| DAVID WHEELER             | ENGLAND      | CHECKING IN                          | OPEN COLOUR     |
| DAVID WHEELER             | ENGLAND      | LEADING RIDER                        | OPEN COLOUR     |
| DAVID WHEELER             | ENGLAND      | NUDE ON ROCKS                        | OPEN COLOUR     |
| DAVID WHEELER             | ENGLAND      | SEATED ON THE STAIRS                 | OPEN COLOUR     |
| DAVID WHEELER             | ENGLAND      | LEGS IN THE BATH                     | OPEN MONOCHROME |
| DAVID WHEELER             | ENGLAND      | WOODLAND NYMPH                       | OPEN MONOCHROME |
| DEEPAK SHRIPAD BHOURASKAR | INDIA        | COMMUNICATING WALL FACADE            | OPEN COLOUR     |
| DEEPANJAN RAY             | INDIA        | LADY WITH FRUIT 26630                | OPEN COLOUR     |
| DEEPANJAN RAY             | INDIA        | LADY WITH HAT AND SMOKE 26630        | OPEN COLOUR     |
| DEEPANJAN RAY             | INDIA        | THE BAHURUPI BOY 26630               | OPEN COLOUR     |
| DEEPANJAN RAY             | INDIA        | LADY WITH LONG NAILS BW 26630        | OPEN MONOCHROME |
| DEEPANJAN RAY             | INDIA        | THE SMOKING LADY BW 26630            | OPEN MONOCHROME |
| DEEPANJAN RAY             | INDIA        | LEH SHANTISTUPA 26630                | WORLD IN FOCUS  |
| DEEPANJAN RAY             | INDIA        | THE LADY INSIDE SEA OF PLASTIC26630  | WORLD IN FOCUS  |
| DEEPANJAN RAY             | INDIA        | THEYYAM KENDANAR KELAN 26630         | WORLD IN FOCUS  |
| DIMO HRISTEV              | BULGARIA     | HAWFINCH FIGHT                       | NATURE          |
| DIMO HRISTEV              | BULGARIA     | GREEN EVERYWHERE                     | WORLD IN FOCUS  |
| DINABANDHU BHATTACHARYA   | INDIA        | DRONGO WITH PREY 2                   | NATURE          |
| DINABANDHU BHATTACHARYA   | INDIA        | EGRET WITH CATCH                     | NATURE          |
| DINABANDHU BHATTACHARYA   | INDIA        | ALONE                                | OPEN COLOUR     |
| DINABANDHU BHATTACHARYA   | INDIA        | GAJAN PARTICIPANT                    | OPEN MONOCHROME |
| DINABANDHU BHATTACHARYA   | INDIA        | THE STATUE OF LIBERTY                | WORLD IN FOCUS  |
| DR DEBJANEE DAS           | INDIA        | FAR FROM THE MADDENING CROWD 1       | WORLD IN FOCUS  |
| DR DEBJANEE DAS           | INDIA        | FAR FROM THE MADDENING CROWD 2       | WORLD IN FOCUS  |
| DR. DEEPA RAVICHANDRAN    | INDIA        | FLUID SHORE ABSTRACT PATTERNS        | OPEN MONOCHROME |
| DUYEN PHAM THI            | VIETNAM      | GIA DINH NHA NGO                     | OPEN COLOUR     |
| DUYEN PHAM THI            | VIETNAM      | HAI EM BE QUANG KHAN DO              | OPEN COLOUR     |
| DUYEN PHAM THI            | VIETNAM      | NGUOC NHIN                           | OPEN COLOUR     |
| DUYEN PHAM THI            | VIETNAM      | BON DUA CHAU                         | OPEN MONOCHROME |
| DUYEN PHAM THI            | VIETNAM      | BON DUA TRE                          | OPEN MONOCHROME |
| DUYEN PHAM THI            | VIETNAM      | DOI NON VA LUOI                      | OPEN MONOCHROME |
| DUYEN PHAM THI            | VIETNAM      | HOA TO DAY                           | WORLD IN FOCUS  |
| DUYEN PHAM THI            | VIETNAM      | TRANG AN VAO HOI                     | WORLD IN FOCUS  |
| EISSA ALHEMOUDI           | SAUDI ARABIA | IN THE BEDOUIN TENT                  | OPEN COLOUR     |
| EISSA ALHEMOUDI           | SAUDI ARABIA | HAJI PILGRIMAGE                      | WORLD IN FOCUS  |
| ERIC TKINDT               | BELGIUM      | FIGHTING BEARS IN BAYERN FOREST 2023 | NATURE          |
| ERIC TKINDT               | BELGIUM      | FIGHTING BEARS02 A                   | NATURE          |
| ERIC TKINDT               | BELGIUM      | 0000HOPEXERCISEKL                    | OPEN COLOUR     |
| ERIC TKINDT               | BELGIUM      | 0000HOOP03                           | OPEN MONOCHROME |
| ERIC TKINDT               | BELGIUM      | BETWEEN THE LINES                    | OPEN MONOCHROME |
| ERIC TKINDT               | BELGIUM      | 0000COURSE CAMARGAISE26 A            | WORLD IN FOCUS  |
| FILIZ KOPRULU             | TURKIYE      | KARAAKBABA                           | NATURE          |
| FILIZ KOPRULU             | TURKIYE      | YALICAPKINIBALIKYERKEN               | NATURE          |
| FILIZ KOPRULU             | TURKIYE      | DIZMEK                               | OPEN COLOUR     |
| FILIZ KOPRULU             | TURKIYE      | KIRMIZIVEBEYAZ                       | OPEN COLOUR     |
| FILIZ KOPRULU             | TURKIYE      | UCAYAK                               | OPEN COLOUR     |
| FILIZ KOPRULU             | TURKIYE      | IKIYUZ                               | OPEN MONOCHROME |
| FILIZ KOPRULU             | TURKIYE      | KADINDAINCI                          | OPEN MONOCHROME |
| FILIZ KOPRULU             | TURKIYE      | HIZAN                                | WORLD IN FOCUS  |
| GAUTAM KR BASU            | INDIA        | RITUPARNA 26                         | OPEN COLOUR     |
| GAUTAM KR BASU            | INDIA        | MANOMAY                              | OPEN MONOCHROME |
| GAUTAM KR BASU            | INDIA        | MISS RITA                            | OPEN MONOCHROME |
| GAUTAM KR BASU            | INDIA        | BEAUTY OF TOWERBIDGE                 | WORLD IN FOCUS  |
| GAUTAM KR BASU            | INDIA        | GANGA AROTI                          | WORLD IN FOCUS  |
| GAUTHIER MARIE JOSE       | BELGIUM      | ARCHITECTURE IN MOTION               | OPEN COLOUR     |
| GOUTAM DAS                | INDIA        | AFFECTION                            | NATURE          |
| GOUTAM DAS                | INDIA        | COMMUNITY                            | NATURE          |
| GOUTAM DAS                | INDIA        | INTIMATE 7931                        | NATURE          |
| GOUTAM DAS                | INDIA        | JIRAFFE AT KRUGER PARK               | NATURE          |
| GOUTAM DAS                | INDIA        | REFLECTION                           | OPEN COLOUR     |
| HAI VU                    | VIETNAM      | QUAN SAT                             | NATURE          |
| HAI VU                    | VIETNAM      | TAM BUN CHONG CON TRUNG              | NATURE          |
| HAI VU                    | VIETNAM      | TIM BAI TAM                          | NATURE          |
| HAI VU                    | VIETNAM      | TAM HON PHAI DEP                     | OPEN COLOUR     |
| HAI VU                    | VIETNAM      | CUOC DOI VAN DEP SAO                 | OPEN MONOCHROME |
| HAI VU                    | VIETNAM      | DU LICH BA NA DA NANG                | WORLD IN FOCUS  |
| HEIDI IRENE SAETERBAKKEN  | NORWAY       | THE CHURCH BY THE SEA                | OPEN MONOCHROME |
| IRIS DUCHENE              | GERMANY      | AARHUS                               | WORLD IN FOCUS  |
| JANEZ PODNAR              | SLOVENIA     | VENICE IN THE RAIN                   | OPEN MONOCHROME |
| JANEZ PODNAR              | SLOVENIA     | POSTCARD_FROM_VENICE                 | WORLD IN FOCUS  |
| JANEZ PODNAR              | SLOVENIA     | VENICE_MAIN_STREET                   | WORLD IN FOCUS  |
| JEETENDRA CHAWARE         | INDIA        | LIFE AT THE EDGE OF ICE              | NATURE          |
| JEETENDRA CHAWARE         | INDIA        | PREDATOR TURNED PREY                 | NATURE          |
| JEETENDRA CHAWARE         | INDIA        | FLAMINGOS IN PDA                     | OPEN COLOUR     |
| JEETENDRA CHAWARE         | INDIA        | MYSTIC CARAVAN IN MOUNTAIN SHADOWS   | OPEN MONOCHROME |
| JEETENDRA CHAWARE         | INDIA        | IN THE SHADOW OF MOUNT KILIMANJARO   | WORLD IN FOCUS  |
| JEETENDRA CHAWARE         | INDIA        | LONE EXPLORER ON THE FROZEN REALM    | WORLD IN FOCUS  |
| JEETENDRA CHAWARE         | INDIA        | PRIDE FEASTING ON A KILL             | WORLD IN FOCUS  |
| JEONGSOO KO               | SOUTH KOREA  | HUNTING FISH PREY                    | NATURE          |
| JEONGSOO KO               | SOUTH KOREA  | HUNTING FISH PREY 01                 | NATURE          |
| JEONGSOO KO               | SOUTH KOREA  | HUNTING FISH PREY 02                 | NATURE          |
| JEONGSOO KO               | SOUTH KOREA  | HUNTING FISH PREY 03                 | NATURE          |
| JEONGSOO KO               | SOUTH KOREA  | HUNTING FISH PREY 06                 | OPEN COLOUR     |
| JEONGSOO KO               | SOUTH KOREA  | HUNTING FOR PREY                     | OPEN COLOUR     |

|                          |                    |                                   |                 |
|--------------------------|--------------------|-----------------------------------|-----------------|
| JEONGSOO KO              | SOUTH KOREA        | ICE CLIMBING 7                    | OPEN COLOUR     |
| JEONGSOO KO              | SOUTH KOREA        | COMPETITIVE SPIRIT 05             | OPEN MONOCHROME |
| JEONGSOO KO              | SOUTH KOREA        | NANTA                             | OPEN MONOCHROME |
| JEONGSOO KO              | SOUTH KOREA        | THE WAY OF LOVE                   | OPEN MONOCHROME |
| JOAN BUXÓ                | SPAIN              | SORTINT AMB EL PEIX               | NATURE          |
| JOAN BUXÓ                | SPAIN              | HOME I ANIMAL                     | OPEN COLOUR     |
| JOAN BUXÓ                | SPAIN              | FITXES DE POKER                   | OPEN MONOCHROME |
| JOAN BUXÓ                | SPAIN              | LA FANTASIA DE EL AMOR            | OPEN MONOCHROME |
| JOAN BUXÓ                | SPAIN              | DEVOCIO                           | WORLD IN FOCUS  |
| JOAN BUXO                | SPAIN              | EL ULTIM VIATGE                   | WORLD IN FOCUS  |
| JOS BARTHOLME            | LUXEMBOURG         | SVITLANA 40                       | OPEN COLOUR     |
| JOS BARTHOLME            | LUXEMBOURG         | SVITLANA AND MARIA 1              | OPEN COLOUR     |
| JOS BARTHOLME            | LUXEMBOURG         | ANA-MUR 35                        | OPEN MONOCHROME |
| JOS BARTHOLME            | LUXEMBOURG         | SVITLANA 36                       | OPEN MONOCHROME |
| JOS BARTHOLME            | LUXEMBOURG         | SVITLANA 41                       | OPEN MONOCHROME |
| JOS BARTHOLME            | LUXEMBOURG         | LE MONT SAINT-MICHEL 2            | WORLD IN FOCUS  |
| JOS BARTHOLME            | LUXEMBOURG         | LE MONT SAINT-MICHEL 3            | WORLD IN FOCUS  |
| JOYDEEP DEB              | INDIA              | BEST FEED 01                      | NATURE          |
| JOYDEEP DEB              | INDIA              | BUILT FOR THE KILL                | NATURE          |
| JOYDEEP DEB              | INDIA              | GIANTS OF AMBOSELI                | NATURE          |
| JOYDEEP DEB              | INDIA              | NIBBLE                            | NATURE          |
| JOYDEEP DEB              | INDIA              | LIFE SPINS                        | OPEN COLOUR     |
| JOYDEEP DEB              | INDIA              | SHAIVISM 06                       | OPEN COLOUR     |
| JOYDEEP DEB              | INDIA              | THE FACES 31                      | OPEN COLOUR     |
| JOYDEEP DEB              | INDIA              | PERSUASION 11                     | OPEN MONOCHROME |
| JOYDEEP DEB              | INDIA              | SELAI DADU                        | OPEN MONOCHROME |
| JOYDEEP DEB              | INDIA              | THE FACES 35                      | OPEN MONOCHROME |
| JOYDEEP DEB              | INDIA              | GANAPATI BAPPA MORYA 01           | WORLD IN FOCUS  |
| JOYDEEP DEB              | INDIA              | JUTE LADY 01                      | WORLD IN FOCUS  |
| JOYDEEP DEB              | INDIA              | NANDGAON HOLI 14                  | WORLD IN FOCUS  |
| KALYAN BHATTACHARYYA     | INDIA              | IVLINA 71                         | OPEN COLOUR     |
| KALYAN BHATTACHARYYA     | INDIA              | MOTHER AND CHILDREN 1             | OPEN COLOUR     |
| KALYAN BHATTACHARYYA     | INDIA              | SHABAR GIRL WITH PET              | OPEN COLOUR     |
| KALYAN BHATTACHARYYA     | INDIA              | SNEHA 1                           | OPEN COLOUR     |
| KALYAN BHATTACHARYYA     | INDIA              | IVLINA 72                         | OPEN MONOCHROME |
| KALYAN BHATTACHARYYA     | INDIA              | PEEPING                           | OPEN MONOCHROME |
| KALYAN BHATTACHARYYA     | INDIA              | RUMEO 29                          | OPEN MONOCHROME |
| KALYAN BHATTACHARYYA     | INDIA              | SHABAR BOY 4                      | OPEN MONOCHROME |
| KALYAN BHATTACHARYYA     | INDIA              | GAJON                             | WORLD IN FOCUS  |
| KHANG DUONGDUY           | VIETNAM            | TINH THUONG CON CUA CHIM ME       | NATURE          |
| KHANG DUONGDUY           | VIETNAM            | HON NHIEU TRONG NGAY HOI BUN      | OPEN COLOUR     |
| KHANG DUONGDUY           | VIETNAM            | NGHE LAM TUONG                    | OPEN COLOUR     |
| KHANG DUONGDUY           | VIETNAM            | NIEM VUI NGAY HE                  | OPEN COLOUR     |
| KHANG DUONGDUY           | VIETNAM            | TU LE VAO VU MOI                  | OPEN COLOUR     |
| KHANG DUONGDUY           | VIETNAM            | CUA HANG SUA KEN                  | OPEN MONOCHROME |
| KHANG DUONGDUY           | VIETNAM            | NET THOI GIAN                     | OPEN MONOCHROME |
| KHANG DUONGDUY           | VIETNAM            | NGUOI THOI TU VA                  | OPEN MONOCHROME |
| KHANG DUONGDUY           | VIETNAM            | SUONG SOM TREN HO DREN MANG       | OPEN MONOCHROME |
| KHANG DUONGDUY           | VIETNAM            | HOI XUAN TRANG AN                 | WORLD IN FOCUS  |
| KHANG DUONGDUY           | VIETNAM            | LE HOI CAU BUN BAC GIANG          | WORLD IN FOCUS  |
| KHANG DUONGDUY           | VIETNAM            | LE HOI THUYEN RONG                | WORLD IN FOCUS  |
| KHANG DUONGDUY           | VIETNAM            | LE HOI VAT CAU BUN                | WORLD IN FOCUS  |
| KIMANH BUI               | USA                | BIRD                              | NATURE          |
| KIMANH BUI               | USA                | GANH GAO                          | OPEN MONOCHROME |
| KIMANH BUI               | USA                | CAMELS AND MEN                    | WORLD IN FOCUS  |
| KIMANH BUI               | USA                | DIEM W                            | WORLD IN FOCUS  |
| KJERSTI HOLST            | NORWAY             | BATTLE BETWEEN CORMORANT AND EEL1 | NATURE          |
| KJERSTI HOLST            | NORWAY             | CHURCH IN MAJESTETIC LANDSCAPE    | OPEN COLOUR     |
| KJERSTI HOLST            | NORWAY             | YEARNING                          | OPEN COLOUR     |
| KJERSTI HOLST            | NORWAY             | FOCUSING ON HER HAND              | OPEN MONOCHROME |
| KJERSTI HOLST            | NORWAY             | PRESENCE IN YOUR LIFE             | OPEN MONOCHROME |
| KORNELIA DAKOVIC SVAJECR | SERBIA             | ANCIENT RUINS                     | WORLD IN FOCUS  |
| LASZLO BANOCZI           | HUNGARY            | ETHEREAL LEVITATION 603           | OPEN COLOUR     |
| LASZLO BANOCZI           | HUNGARY            | MADAME RECAMIER 368               | OPEN COLOUR     |
| LASZLO BANOCZI           | HUNGARY            | JASMINE 148                       | OPEN MONOCHROME |
| LASZLO BANOCZI           | HUNGARY            | THE BLUE DANUBE 338               | WORLD IN FOCUS  |
| LEE ENG TAN              | SINGAPORE          | LIONESS WITH CUBS 14              | NATURE          |
| LEE ENG TAN              | SINGAPORE          | WILDEBEEST MIGRATION 04           | NATURE          |
| LEE ENG TAN              | SINGAPORE          | ISABELLA 08                       | OPEN COLOUR     |
| LEE ENG TAN              | SINGAPORE          | VY ZHANG 05                       | OPEN COLOUR     |
| LEE ENG TAN              | SINGAPORE          | MYA 32                            | OPEN MONOCHROME |
| LEE ENG TAN              | SINGAPORE          | PRETTY 26                         | OPEN MONOCHROME |
| LEE ENG TAN              | SINGAPORE          | JAKARTA CITYSCAPE 1               | WORLD IN FOCUS  |
| LEE ENG TAN              | SINGAPORE          | NDP2023 FIREWORKS 1               | WORLD IN FOCUS  |
| LILIYA KOVALENKO         | RUSSIAN FEDERATION | BLESSING OF EASTER CAKES          | WORLD IN FOCUS  |
| LING JYI CHAO            | TAIWAN             | GM 01                             | NATURE          |
| LING JYI CHAO            | TAIWAN             | GM 05                             | NATURE          |
| LING JYI CHAO            | TAIWAN             | KYL 02                            | NATURE          |
| LING JYI CHAO            | TAIWAN             | STM 06                            | NATURE          |
| LING JYI CHAO            | TAIWAN             | CIR 01                            | OPEN COLOUR     |
| LING JYI CHAO            | TAIWAN             | CYT                               | OPEN COLOUR     |
| LING JYI CHAO            | TAIWAN             | DET 01                            | OPEN MONOCHROME |
| LING JYI CHAO            | TAIWAN             | KYH 01                            | OPEN MONOCHROME |
| LING JYI CHAO            | TAIWAN             | LADDER 01                         | OPEN MONOCHROME |
| LING JYI CHAO            | TAIWAN             | MINER 11                          | OPEN MONOCHROME |
| LING JYI CHAO            | TAIWAN             | KING SHIP 7                       | WORLD IN FOCUS  |
| LING JYI CHAO            | TAIWAN             | PK 77                             | WORLD IN FOCUS  |

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| LING JYI CHAO        | TAIWAN         | TPB 04                           | WORLD IN FOCUS  |
| LING JYI CHAO        | TAIWAN         | TWP 21                           | WORLD IN FOCUS  |
| LUC WABBES           | BELGIUM        | CATCHING                         | NATURE          |
| LUC WABBES           | BELGIUM        | BLUE EYES IN ROSE                | OPEN COLOUR     |
| LUC WABBES           | BELGIUM        | BLUE HUMMINGBIRD                 | OPEN COLOUR     |
| LUC WABBES           | BELGIUM        | DESOLATED TREE STUMP             | OPEN COLOUR     |
| LUC WABBES           | BELGIUM        | BLACK LIPS AND EYES              | OPEN MONOCHROME |
| LUC WABBES           | BELGIUM        | NR 83                            | OPEN MONOCHROME |
| LUC WABBES           | BELGIUM        | BAMBOO BOAT                      | WORLD IN FOCUS  |
| LUC WABBES           | BELGIUM        | THREE HIMBA SISTERS              | WORLD IN FOCUS  |
| MANASI ROY           | INDIA          | LEG PULL 02                      | NATURE          |
| MANASI ROY           | INDIA          | SILENT SPECTATOR                 | NATURE          |
| MANASI ROY           | INDIA          | SWAMP SOVEREIGN'S SUCCESS        | NATURE          |
| MANASI ROY           | INDIA          | SILENCE PLEASE 02                | OPEN COLOUR     |
| MANASI ROY           | INDIA          | THE EMPRESS IN EXILE             | OPEN COLOUR     |
| MANASI ROY           | INDIA          | BLOOMING SERENITY                | OPEN MONOCHROME |
| MANASI ROY           | INDIA          | KEEPER OF THE ARCHIVE            | OPEN MONOCHROME |
| MANASI ROY           | INDIA          | WHAT TO DO                       | OPEN MONOCHROME |
| MANASI ROY           | INDIA          | REFLECTIONS OF AN EMPIRE         | WORLD IN FOCUS  |
| MANASI ROY           | INDIA          | RURAL WOMEN AT WORK              | WORLD IN FOCUS  |
| MANASI ROY           | INDIA          | SPIRIT OF THE GAJAN              | WORLD IN FOCUS  |
| MANFRED KLUGER       | GERMANY        | BODY PAINTING-1                  | OPEN COLOUR     |
| MANFRED KLUGER       | GERMANY        | GOLDEN GIRL-1                    | OPEN COLOUR     |
| MANFRED KLUGER       | GERMANY        | NEWBORN-1                        | OPEN COLOUR     |
| MANFRED KLUGER       | GERMANY        | ANDACHT-1                        | WORLD IN FOCUS  |
| MANORANJAN PAL       | INDIA          | IBIS WITH SNAKE CATCH            | NATURE          |
| MANORANJAN PAL       | INDIA          | FRUIT HABIT 029                  | OPEN COLOUR     |
| MANORANJAN PAL       | INDIA          | TWO FRIENDS                      | OPEN MONOCHROME |
| MANORANJAN PAL       | INDIA          | WAVE 3986                        | OPEN MONOCHROME |
| MARC DELECLUSE       | FRANCE         | DELICATE                         | OPEN COLOUR     |
| MARC DELECLUSE       | FRANCE         | ISA M                            | OPEN MONOCHROME |
| MARC DELECLUSE       | FRANCE         | REGARD INQUISITEUR               | OPEN MONOCHROME |
| MARIELLA MESITI      | ITALY          | BARBORA 6                        | OPEN COLOUR     |
| MARIELLA MESITI      | ITALY          | PROMISE 26                       | OPEN COLOUR     |
| MARIELLA MESITI      | ITALY          | SILVY 26                         | OPEN COLOUR     |
| MARIELLA MESITI      | ITALY          | MARIAM 8                         | OPEN MONOCHROME |
| MARIELLA MESITI      | ITALY          | SARA 26-4                        | OPEN MONOCHROME |
| MARK DHANENS         | BELGIUM        | KORALIO                          | WORLD IN FOCUS  |
| MARTIN MORÁVEK       | CZECH REPUBLIC | TREES IN FROST                   | NATURE          |
| MARTIN MORÁVEK       | CZECH REPUBLIC | CHANGE OF WEATHER                | OPEN COLOUR     |
| MARTIN MORÁVEK       | CZECH REPUBLIC | FLOWERS UNDER THE MOUNTAIN       | OPEN COLOUR     |
| MARZIO VIZZONI       | ITALY          | FOXES                            | NATURE          |
| MARZIO VIZZONI       | ITALY          | LEONI MARINI                     | NATURE          |
| MARZIO VIZZONI       | ITALY          | BAKU MUSEUM                      | OPEN MONOCHROME |
| MARZIO VIZZONI       | ITALY          | CARNIVAL PEOPLES                 | OPEN MONOCHROME |
| MARZIO VIZZONI       | ITALY          | PRAYERS                          | WORLD IN FOCUS  |
| MAURIZIO TRIFILIDIS  | ITALY          | RIFLESSI AL MATTINO              | NATURE          |
| MAURIZIO TRIFILIDIS  | ITALY          | THE BEAR                         | NATURE          |
| MAURIZIO TRIFILIDIS  | ITALY          | FRIENDS OF MARAMURES             | OPEN COLOUR     |
| MAURIZIO TRIFILIDIS  | ITALY          | GLI ULTIMI LAVORI DELLA GIORNATA | OPEN COLOUR     |
| MAURIZIO TRIFILIDIS  | ITALY          | OUTSIDE THE CHURCH               | OPEN COLOUR     |
| MAURIZIO TRIFILIDIS  | ITALY          | A SCUOLA NELLO ZANSKAR           | OPEN MONOCHROME |
| MAURIZIO TRIFILIDIS  | ITALY          | DONNE DEL GUIZOU                 | OPEN MONOCHROME |
| MAURIZIO TRIFILIDIS  | ITALY          | RITORNO AL VILLAGGIO             | OPEN MONOCHROME |
| MAURIZIO TRIFILIDIS  | ITALY          | A MUNDARI MAN                    | WORLD IN FOCUS  |
| MAURIZIO TRIFILIDIS  | ITALY          | CLEANING THE COW AT THE SUNSET   | WORLD IN FOCUS  |
| MAURIZIO TRIFILIDIS  | ITALY          | IL CONTROLLO                     | WORLD IN FOCUS  |
| MICHAEL HENNESSY     | AUSTRALIA      | CAN I JOIN IN                    | NATURE          |
| MICHAEL HENNESSY     | AUSTRALIA      | POKHARA LAKESIDE                 | OPEN MONOCHROME |
| MICHAEL HENNESSY     | AUSTRALIA      | ALONE IN THE DUNES               | WORLD IN FOCUS  |
| MINHDUNG TRAN        | USA            | GOT BIG MEAL                     | NATURE          |
| MINHDUNG TRAN        | USA            | LOVE KID                         | NATURE          |
| MINHDUNG TRAN        | USA            | TEACHING                         | NATURE          |
| MINHDUNG TRAN        | USA            | WILD                             | NATURE          |
| MINHDUNG TRAN        | USA            | CAMELS                           | WORLD IN FOCUS  |
| MOHAMMAD ALI SALIM   | USA            | FRIDAY PRAYER IN DHAKA 5253      | OPEN COLOUR     |
| MOHAMMAD ALI SALIM   | USA            | JUMMAH PRAYER 4394               | WORLD IN FOCUS  |
| MOHANLAL PATEL       | INDIA          | OPEN COLOUR 1 WOMAN POWER        | OPEN COLOUR     |
| MOHANLAL PATEL       | INDIA          | WORLD IN FOCUS 2 WATER CRISIS    | WORLD IN FOCUS  |
| MOHANLAL PATEL       | INDIA          | WORLD IN FOCUS 3 BASIC EDUCATION | WORLD IN FOCUS  |
| MOUSUMI ROYCHOWDHURY | INDIA          | THIEF IN THE SKY                 | NATURE          |
| MOUSUMI ROYCHOWDHURY | INDIA          | HALF LIGHT HALF SHADOW           | OPEN MONOCHROME |
| MOUSUMI ROYCHOWDHURY | INDIA          | SACRED_ INFERNO                  | WORLD IN FOCUS  |
| NARENDRA NATH DATTA  | INDIA          | GOF                              | NATURE          |
| NARESH AGARWAL       | INDIA          | FOUR CHILD LUDO PLAYERS          | OPEN COLOUR     |
| NARESH AGARWAL       | INDIA          | FAMILY MEMBERS ONE               | OPEN MONOCHROME |
| NARESH AGARWAL       | INDIA          | FATHER AND CUTE SON              | OPEN MONOCHROME |
| NARESH AGARWAL       | INDIA          | PAINTING BASKET                  | OPEN MONOCHROME |
| NARESH AGARWAL       | INDIA          | FILLING THE WATER                | WORLD IN FOCUS  |
| NARESH AGARWAL       | INDIA          | VILLAGE SCHOOL SIX               | WORLD IN FOCUS  |
| NINA JONSSON         | NORWAY         | ALLE KLAR FOR FISK               | NATURE          |
| NINA JONSSON         | NORWAY         | HUNTING SEA EAGLE                | NATURE          |
| NINA JONSSON         | NORWAY         | LOOSING THE FISH                 | NATURE          |
| NINA JONSSON         | NORWAY         | BADING OG VASKING                | OPEN COLOUR     |
| NINA JONSSON         | NORWAY         | BESTEFAR OG JEG                  | OPEN COLOUR     |
| NINA JONSSON         | NORWAY         | RETT IMOT                        | OPEN COLOUR     |
| NINA JONSSON         | NORWAY         | GRAVID MED SLOR                  | OPEN MONOCHROME |

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| NINA JONSSON           | NORWAY     | THE HEN                              | OPEN MONOCHROME |
| PAT BURKE              | IRELAND    | DUO WITH DOG                         | OPEN COLOUR     |
| PAT BURKE              | IRELAND    | HAIRY HAT                            | OPEN COLOUR     |
| PAT BURKE              | IRELAND    | RED HAT & ROSE 1080                  | OPEN COLOUR     |
| PHIL COLE              | ENGLAND    | SOSSUSVLEI DUNES                     | NATURE          |
| PHIL COLE              | ENGLAND    | WHITE PEAK RED CABINS                | WORLD IN FOCUS  |
| PRADIPTA DASGUPTA      | INDIA      | DRAW HER                             | OPEN COLOUR     |
| PRADIPTA DASGUPTA      | INDIA      | HER BLIND LOOK                       | OPEN COLOUR     |
| PRADIPTA DASGUPTA      | INDIA      | TAKING SMELL                         | OPEN COLOUR     |
| PRADIPTA DASGUPTA      | INDIA      | SPIDER                               | OPEN MONOCHROME |
| PRAMOD GOVIND SHANBHAG | INDIA      | CHEETAHS PURSUIT 4943                | NATURE          |
| PRAMOD GOVIND SHANBHAG | INDIA      | EAGLES TRIUMPH 9648                  | NATURE          |
| PRAMOD GOVIND SHANBHAG | INDIA      | TIMED OUT 9837                       | OPEN COLOUR     |
| PRAMOD GOVIND SHANBHAG | INDIA      | CLOCK REPAIRER 6466                  | OPEN MONOCHROME |
| PRAMOD GOVIND SHANBHAG | INDIA      | DOSA MAKING 1 7792                   | OPEN MONOCHROME |
| PRAMOD GOVIND SHANBHAG | INDIA      | PLAYFUL ELEPHANTS 3690               | OPEN MONOCHROME |
| PRAMOD GOVIND SHANBHAG | INDIA      | THE WEIGHT OF JOY 5268               | OPEN MONOCHROME |
| PUNYABRATA BARMA       | INDIA      | E MORNING WB KILL                    | NATURE          |
| PUNYABRATA BARMA       | INDIA      | ECSTASY                              | NATURE          |
| PUNYABRATA BARMA       | INDIA      | RED BLOODY FACE                      | NATURE          |
| RAJ KUMAR SOM          | INDIA      | BEE EATER MATING 0125                | NATURE          |
| RAJ KUMAR SOM          | INDIA      | ODKF WITH PREY 0333                  | NATURE          |
| RAJ KUMAR SOM          | INDIA      | PREDATOR WITH PREY 605               | NATURE          |
| RAJ KUMAR SOM          | INDIA      | PREDATOR WITH PREY 609               | NATURE          |
| RAJ KUMAR SOM          | INDIA      | NANDAGAON HOLI 0653                  | OPEN COLOUR     |
| RAJ KUMAR SOM          | INDIA      | PADDY FIELD WORKERS 701              | OPEN COLOUR     |
| RAJ KUMAR SOM          | INDIA      | SK ZAYED GRAND MOSQUE 232710         | OPEN COLOUR     |
| RAJ KUMAR SOM          | INDIA      | BONDING 1882                         | OPEN MONOCHROME |
| RAJ KUMAR SOM          | INDIA      | RUMEO 0153                           | OPEN MONOCHROME |
| RAJ KUMAR SOM          | INDIA      | GAJON 0310                           | WORLD IN FOCUS  |
| RAJ KUMAR SOM          | INDIA      | JEJURI TEMPLE 0097                   | WORLD IN FOCUS  |
| RAJ KUMAR SOM          | INDIA      | SK ZAYED GRAND MOSQUE 100            | WORLD IN FOCUS  |
| RHODRI PHILLIPS        | WALES      | DONT WORRY MY DEAR                   | OPEN MONOCHROME |
| RISTO RAUNIO           | FINLAND    | FROM OLD TO NEW YEAR IN SYDNEY       | WORLD IN FOCUS  |
| ROBERT PRENTON JONES   | WALES      | BETWEEN LIGHT AND SHADOW             | OPEN COLOUR     |
| ROBERT PRENTON JONES   | WALES      | BODY LANDSCAPE                       | OPEN COLOUR     |
| ROBERT PRENTON JONES   | WALES      | CHIAROSCURO                          | OPEN COLOUR     |
| ROBERT PRENTON JONES   | WALES      | DAYDREAMING                          | OPEN MONOCHROME |
| ROBERT PRENTON JONES   | WALES      | ELEGANCE                             | OPEN MONOCHROME |
| ROBERTO PALLADINI      | ITALY      | ANNAJ26                              | OPEN COLOUR     |
| ROBERTO PALLADINI      | ITALY      | MA-SON 26-3                          | OPEN COLOUR     |
| ROBERTO PALLADINI      | ITALY      | MOON 7                               | OPEN COLOUR     |
| ROBERTO PALLADINI      | ITALY      | SOFIAG 3                             | OPEN COLOUR     |
| ROBERTO PALLADINI      | ITALY      | SCARLET DREAM 2                      | OPEN MONOCHROME |
| ROMAIN CLEMENT         | LUXEMBOURG | ANGRY BIRD                           | NATURE          |
| ROMAIN CLEMENT         | LUXEMBOURG | PELICAN ON FISHING                   | NATURE          |
| ROMAIN CLEMENT         | LUXEMBOURG | PREY FOOD                            | NATURE          |
| ROMAIN CLEMENT         | LUXEMBOURG | BIRD OF PREY                         | OPEN COLOUR     |
| ROMAIN CLEMENT         | LUXEMBOURG | DENISA 192                           | OPEN COLOUR     |
| ROMAIN CLEMENT         | LUXEMBOURG | GOLDEN DRESS                         | OPEN COLOUR     |
| ROMAIN CLEMENT         | LUXEMBOURG | THE OLD SUITCASE                     | OPEN COLOUR     |
| ROMAIN CLEMENT         | LUXEMBOURG | LEAVE YOUR HAT ON                    | OPEN MONOCHROME |
| ROMAIN CLEMENT         | LUXEMBOURG | ON THE LINE                          | OPEN MONOCHROME |
| ROMAIN CLEMENT         | LUXEMBOURG | WHEEL                                | OPEN MONOCHROME |
| ROWSHAN AKHTER         | USA        | MOUNT BROMO SUNRISE 1159             | NATURE          |
| ROWSHAN AKHTER         | USA        | SUPER TUSKER 7577                    | NATURE          |
| ROWSHAN AKHTER         | USA        | ARCHITECTURE TORONTO 2921            | OPEN COLOUR     |
| ROWSHAN AKHTER         | USA        | YELLOW BLACK 78007                   | OPEN MONOCHROME |
| ROWSHAN AKHTER         | USA        | LIGHTS CELEBRATION 3178              | WORLD IN FOCUS  |
| RUPA BHATTACHARYYA     | INDIA      | GLIMPSE OF THE BLUE GALLI            | OPEN COLOUR     |
| RUPA BHATTACHARYYA     | INDIA      | LIFE STOREY                          | OPEN COLOUR     |
| RUPA BHATTACHARYYA     | INDIA      | NETTING BEHIND                       | OPEN COLOUR     |
| RUPA BHATTACHARYYA     | INDIA      | RIDING THE DESERT SHIP               | OPEN COLOUR     |
| RUPA BHATTACHARYYA     | INDIA      | DIVINITY ON THE SOULDERS OF HUMANITY | WORLD IN FOCUS  |
| RUPA BHATTACHARYYA     | INDIA      | HOLDING TOGETHER                     | WORLD IN FOCUS  |
| RUPA BHATTACHARYYA     | INDIA      | WOMEN'S TOUCH                        | WORLD IN FOCUS  |
| SA KIM TRAN            | USA        | OXALIS FLOWERS 164                   | OPEN COLOUR     |
| SA KIM TRAN            | USA        | AT HON KHOI SALT MARSH               | OPEN MONOCHROME |
| SA KIM TRAN            | USA        | WORKING ON THE SALT MARSH 369        | OPEN MONOCHROME |
| SALADI KRISHNA         | INDIA      | JEWEL BUGS                           | NATURE          |
| SALADI KRISHNA         | INDIA      | N5                                   | NATURE          |
| SALADI KRISHNA         | INDIA      | NATURE'S BALANCE                     | NATURE          |
| SALADI KRISHNA         | INDIA      | ON THE EDGE                          | NATURE          |
| SALADI KRISHNA         | INDIA      | THREADS OF FREEDOM                   | OPEN COLOUR     |
| SALADI KRISHNA         | INDIA      | FIRE, SOIL AND STRENGTH              | OPEN MONOCHROME |
| SALADI KRISHNA         | INDIA      | KANNUMA FESTIVAL                     | WORLD IN FOCUS  |
| SAMIR KUMAR SAMANTA    | INDIA      | END OF LIFE                          | NATURE          |
| SAMIR KUMAR SAMANTA    | INDIA      | KUDISA BANA 0026                     | NATURE          |
| SAMIR KUMAR SAMANTA    | INDIA      | PFC MOTHER FEEDING CHICKS 405        | NATURE          |
| SAMIR KUMAR SAMANTA    | INDIA      | A GATHERING OF SOULS                 | OPEN COLOUR     |
| SAMIR KUMAR SAMANTA    | INDIA      | YOGA 2814                            | OPEN MONOCHROME |
| SAMIR KUMAR SAMANTA    | INDIA      | IN THE CIRCLE OF FAITH               | WORLD IN FOCUS  |
| SAMIR KUMAR SAMANTA    | INDIA      | MARA                                 | WORLD IN FOCUS  |
| SAMIR SARKAR           | INDIA      | BLUE BULL FIGHT                      | NATURE          |
| SAMIR SARKAR           | INDIA      | REMAINS OF THE KILL 1                | NATURE          |
| SAMIR SARKAR           | INDIA      | WALRUS 1                             | NATURE          |
| SAMIR SARKAR           | INDIA      | DHANSIRI 7                           | OPEN COLOUR     |

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| SAMIR SARKAR            | INDIA     | KAMENG 5                          | OPEN COLOUR     |
| SAMIR SARKAR            | INDIA     | MAHI 1                            | OPEN COLOUR     |
| SAMIR SARKAR            | INDIA     | DHANSIRI 1                        | OPEN MONOCHROME |
| SAMIR SARKAR            | INDIA     | KAMENG                            | OPEN MONOCHROME |
| SAMIR SARKAR            | INDIA     | AMAZING MACHUPICCHU               | WORLD IN FOCUS  |
| SAMIR SARKAR            | INDIA     | FOOT BRIDGE ON THE RIVER IGUAZU   | WORLD IN FOCUS  |
| SAMIR SARKAR            | INDIA     | KYE GOMPA                         | WORLD IN FOCUS  |
| SANJOY DHAR             | INDIA     | STILL 3700 B                      | OPEN COLOUR     |
| SANJOY DHAR             | INDIA     | SOLITARY                          | OPEN MONOCHROME |
| SANJOY DHAR             | INDIA     | MATUPICHU3873                     | WORLD IN FOCUS  |
| SARASWATIRAO KORLAPATI  | INDIA     | GREAT EGRET WITH WHITE FISH       | NATURE          |
| SARASWATIRAO KORLAPATI  | INDIA     | INDIAN BULL FROGS JUMP            | NATURE          |
| SARASWATIRAO KORLAPATI  | INDIA     | POND HERON MOUTH FULL 07          | NATURE          |
| SARASWATIRAO KORLAPATI  | INDIA     | TWO PAIRS                         | NATURE          |
| SARASWATIRAO KORLAPATI  | INDIA     | SMALL POT PREPARATION             | OPEN MONOCHROME |
| SARASWATIRAO KORLAPATI  | INDIA     | HUMAN TIGERS AT PEDDAPURAM        | WORLD IN FOCUS  |
| SARASWATIRAO KORLAPATI  | INDIA     | SHIVA AT ANNAVARAM                | WORLD IN FOCUS  |
| SATHYANARAYANA C R      | INDIA     | CHEETAH CHOKING GAZELLE           | NATURE          |
| SATHYANARAYANA C R      | INDIA     | CHEETAH HOLDING WILDBEEST NECK    | NATURE          |
| SATHYANARAYANA C R      | INDIA     | WILDBEEST LICKING JUST BORN BABY  | NATURE          |
| SATHYANARAYANA C R      | INDIA     | BOUNTY COLLECTION                 | OPEN COLOUR     |
| SATHYANARAYANA C R      | INDIA     | DOUBLE EFFORT                     | OPEN COLOUR     |
| SATHYANARAYANA C R      | INDIA     | POTTERY ART                       | OPEN MONOCHROME |
| SATHYANARAYANA C R      | INDIA     | THE FLOCK RETURNS                 | OPEN MONOCHROME |
| SATHYANARAYANA C R      | INDIA     | CHEETAH JUMPING                   | WORLD IN FOCUS  |
| SATHYANARAYANA C R      | INDIA     | CHEETAHS LOOKING FOR PREY         | WORLD IN FOCUS  |
| SAYANTAN DEY            | INDIA     | KINGFISER WITH CATCH 2            | NATURE          |
| SAYANTAN DEY            | INDIA     | FACE OF RAJASTHAN                 | OPEN COLOUR     |
| SAYANTAN DEY            | INDIA     | TRIBAL 6522                       | OPEN COLOUR     |
| SAYANTAN DEY            | INDIA     | PORTRAIT5671 BW                   | OPEN MONOCHROME |
| SAYANTAN DEY            | INDIA     | KUMARI PUJA                       | WORLD IN FOCUS  |
| SHARAD MANSHARAMANI     | INDIA     | DRAGONFLY DELIVERY                | NATURE          |
| SHARAD MANSHARAMANI     | INDIA     | MID-AIR OFFERING                  | NATURE          |
| SHARAD MANSHARAMANI     | INDIA     | RAPTOR WITH PREY                  | NATURE          |
| SHARAD MANSHARAMANI     | INDIA     | TERRITORIAL DISPUTE               | NATURE          |
| SHARAD MANSHARAMANI     | INDIA     | IN HER CARE                       | OPEN COLOUR     |
| SHARAD MANSHARAMANI     | INDIA     | METAMORPHOSIS                     | OPEN COLOUR     |
| SHARAD MANSHARAMANI     | INDIA     | BEHIND THE GLASS                  | OPEN MONOCHROME |
| SHARAD MANSHARAMANI     | INDIA     | BEHIND THE VEIL                   | OPEN MONOCHROME |
| SHARAD MANSHARAMANI     | INDIA     | GENERATIONS                       | OPEN MONOCHROME |
| SHARAD MANSHARAMANI     | INDIA     | QUIET COMPANION                   | OPEN MONOCHROME |
| SHARAD MANSHARAMANI     | INDIA     | DANCING LIGHTS OVER SILENT WATERS | WORLD IN FOCUS  |
| SHARAD MANSHARAMANI     | INDIA     | THE WATCHFUL STARE                | WORLD IN FOCUS  |
| SHARAD MANSHARAMANI     | INDIA     | THEYYAM FIRE RITUAL               | WORLD IN FOCUS  |
| SHARATCHANDRA H C       | INDIA     | BEKF WITH PRAWN                   | NATURE          |
| SHARATCHANDRA H C       | INDIA     | MISSION OVER                      | NATURE          |
| SHARATCHANDRA H C       | INDIA     | WILDBEAST SPARRING                | NATURE          |
| SHARATCHANDRA H C       | INDIA     | BASKET PLASTERING                 | OPEN MONOCHROME |
| SHARATCHANDRA H C       | INDIA     | KAMBALA 1                         | WORLD IN FOCUS  |
| SHARATCHANDRA H C       | INDIA     | TIBETIAN MONESTRY                 | WORLD IN FOCUS  |
| SHING KIT LEE           | HONG KONG | THE DRUID IS IN THE FOREST        | OPEN COLOUR     |
| SHING KIT LEE           | HONG KONG | BOND OF LOVE_BW                   | OPEN MONOCHROME |
| SHING KIT LEE           | HONG KONG | FEEL THE FIELD_2                  | OPEN MONOCHROME |
| SHING KIT LEE           | HONG KONG | COMMUNICATION_2                   | WORLD IN FOCUS  |
| SIBANI MALLIK           | INDIA     | PEEPING OUT                       | NATURE          |
| SIBANI MALLIK           | INDIA     | SHOWING AFFECTION                 | NATURE          |
| SIDHARTHA DEY           | INDIA     | SWEET DREAM                       | OPEN COLOUR     |
| SIDHARTHA DEY           | INDIA     | BLACK BEAUTY                      | OPEN MONOCHROME |
| SIDHARTHA DEY           | INDIA     | MY VILLAGE                        | OPEN MONOCHROME |
| SIDHARTHA DEY           | INDIA     | WHATS THAT                        | OPEN MONOCHROME |
| SILVESTRO PALETTI       | ITALY     | DISCUSSION 7                      | NATURE          |
| SILVESTRO PALETTI       | ITALY     | THE GIFT 5                        | NATURE          |
| SILVESTRO PALETTI       | ITALY     | UNIONE 5                          | NATURE          |
| SILVESTRO PALETTI       | ITALY     | ACTION 7                          | OPEN COLOUR     |
| SILVESTRO PALETTI       | ITALY     | SKATEBOARD                        | OPEN COLOUR     |
| SILVESTRO PALETTI       | ITALY     | EXULTATION 2                      | OPEN MONOCHROME |
| SIVARAMAKRISHNA SAMPARA | INDIA     | CAMEL SAFARI_HUNDER_2             | OPEN COLOUR     |
| SIVARAMAKRISHNA SAMPARA | INDIA     | SYNCHRONIZED FLYING               | OPEN MONOCHROME |
| STEVEN PARRISH          | ENGLAND   | OFFICER OF THE GUARD              | OPEN MONOCHROME |
| SUBIR MULLICK           | INDIA     | JON                               | OPEN MONOCHROME |
| SUBIR MULLICK           | INDIA     | NIAGRA FALLS                      | WORLD IN FOCUS  |
| SUBRATA BYSACK          | INDIA     | DEPRIVING THE CHILDREN            | NATURE          |
| SUBRATA BYSACK          | INDIA     | ELEPHANT PARADE                   | NATURE          |
| SUBRATA BYSACK          | INDIA     | FIVE BROTHERS                     | NATURE          |
| SUBRATA BYSACK          | INDIA     | KISSING COUPLE                    | NATURE          |
| SUBRATA BYSACK          | INDIA     | BLACKSMITH AT WORK                | OPEN COLOUR     |
| SUBRATA BYSACK          | INDIA     | DUSTING FLOUR                     | OPEN COLOUR     |
| SUBRATA BYSACK          | INDIA     | LAUGH ALIKE                       | OPEN COLOUR     |
| SUBRATA BYSACK          | INDIA     | SEASIDE BEAUTY                    | OPEN MONOCHROME |
| SUBRATA BYSACK          | INDIA     | LIFE IN MASAI VILLAGE             | WORLD IN FOCUS  |
| SUBRATA BYSACK          | INDIA     | LONGING FOR ANAKUT                | WORLD IN FOCUS  |
| SUBRATA BYSACK          | INDIA     | YOGA AT VICTORIA                  | WORLD IN FOCUS  |
| SUDHIR SAXENA           | INDIA     | GRAY HERON FINDS SNAKE-3450       | NATURE          |
| SUDHIR SAXENA           | INDIA     | THE FEAST                         | NATURE          |
| SUDHIR SAXENA           | INDIA     | HERE TO WHERE-1876                | OPEN COLOUR     |
| SUDHIR SAXENA           | INDIA     | FLOWERS WITH SMILE-4080           | OPEN MONOCHROME |
| SUDHIR SAXENA           | INDIA     | THE FLUTIST-0602                  | OPEN MONOCHROME |

|                                       |         |                                  |                 |
|---------------------------------------|---------|----------------------------------|-----------------|
| SUDHIR SAXENA                         | INDIA   | TRIO IN BASKET MAKING-0263       | OPEN MONOCHROME |
| SUDHIR SAXENA                         | INDIA   | DISCIPLES IN RED-0190            | WORLD IN FOCUS  |
| SUDHIR SAXENA                         | INDIA   | LOVE YOU BABY-171032             | WORLD IN FOCUS  |
| SUDHIR SAXENA                         | INDIA   | THE CARVAN-2484                  | WORLD IN FOCUS  |
| SUE LLOYD                             | ENGLAND | EAGLE OWL                        | NATURE          |
| SUE LLOYD                             | ENGLAND | ITS NATURAL                      | NATURE          |
| SUE LLOYD                             | ENGLAND | ANNABEL                          | OPEN COLOUR     |
| SUE LLOYD                             | ENGLAND | BRYCE CANYON                     | WORLD IN FOCUS  |
| SUGATA BISWAS                         | INDIA   | IMPERIAL GRACE                   | OPEN COLOUR     |
| SUGATA BISWAS                         | INDIA   | THE BREATH OF CLAY               | OPEN COLOUR     |
| SUGATA BISWAS                         | INDIA   | ANATOMY OF SHADOW                | OPEN MONOCHROME |
| SUGATA BISWAS                         | INDIA   | DRINKING HARIA                   | OPEN MONOCHROME |
| SUGATA BISWAS                         | INDIA   | JOY IN MOTION                    | OPEN MONOCHROME |
| SUGATA BISWAS                         | INDIA   | DSC_7352 COPY                    | WORLD IN FOCUS  |
| SUGATA BISWAS                         | INDIA   | RETUAL DANCE IN VEL VEL 01       | WORLD IN FOCUS  |
| SUGATA BISWAS                         | INDIA   | THE GEOMETRY OF WORSHIP          | WORLD IN FOCUS  |
| SUNIEL MARATHE                        | INDIA   | FIBER HUG                        | OPEN COLOUR     |
| SUNIEL MARATHE                        | INDIA   | THE CURVE OF GRACE               | OPEN COLOUR     |
| SUNIEL MARATHE                        | INDIA   | THE GILDED TURBAN                | OPEN COLOUR     |
| SUNIEL MARATHE                        | INDIA   | HAND STAND SWING                 | OPEN MONOCHROME |
| SUNIEL MARATHE                        | INDIA   | RECLINING GRACE                  | OPEN MONOCHROME |
| SUNIEL MARATHE                        | INDIA   | SILENT SOLITUDE                  | OPEN MONOCHROME |
| SUNIEL MARATHE                        | INDIA   | THE ONYX BLAZER                  | OPEN MONOCHROME |
| SUNIEL MARATHE                        | INDIA   | MHASKOBA FESTIVAL 2023A          | WORLD IN FOCUS  |
| SUNIL VYAS                            | INDIA   | LIFE AND DEATH                   | NATURE          |
| SUNIL VYAS                            | INDIA   | POND HERON WITH A KILL           | NATURE          |
| SUNIL VYAS                            | INDIA   | AUTUMN STORY                     | OPEN COLOUR     |
| SUNIL VYAS                            | INDIA   | VARANASI GHAT WITH A DEVOTEE     | OPEN COLOUR     |
| SUNIL VYAS                            | INDIA   | REGAL FRIENDSHIP                 | OPEN MONOCHROME |
| SUNIL VYAS                            | INDIA   | PRAISING GOD                     | WORLD IN FOCUS  |
| SUSOMON GHOSAL                        | INDIA   | ACTION                           | NATURE          |
| SUSOMON GHOSAL                        | INDIA   | KINGFISHER CATCHING A FISH 2     | NATURE          |
| SUSOMON GHOSAL                        | INDIA   | MASK BEHIND REALITY              | OPEN COLOUR     |
| SUSOMON GHOSAL                        | INDIA   | THE SHADOWS OF LIFE              | OPEN COLOUR     |
| SUSOMON GHOSAL                        | INDIA   | WALL PAINTING                    | OPEN COLOUR     |
| SUSOMON GHOSAL                        | INDIA   | ATTITUDE                         | OPEN MONOCHROME |
| SUSOMON GHOSAL                        | INDIA   | ANNOKUT                          | WORLD IN FOCUS  |
| SUSOMON GHOSAL                        | INDIA   | DANCE OF VELVEL                  | WORLD IN FOCUS  |
| SUSOMON GHOSAL                        | INDIA   | LORD JAGANNATH DARSHAN           | WORLD IN FOCUS  |
| SWAPAN KUMAR MONDAL                   | INDIA   | ATTEMPT TO MATING                | NATURE          |
| SWAPAN KUMAR MONDAL                   | INDIA   | KINGFISHER WITH ITS CATCH        | OPEN COLOUR     |
| SWAPAN KUMAR MONDAL                   | INDIA   | SAFARI                           | WORLD IN FOCUS  |
| SWATI BISWAS GUHA                     | INDIA   | FACE TO FACE                     | NATURE          |
| SWATI BISWAS GUHA                     | INDIA   | RED IN BLACK                     | OPEN COLOUR     |
| SWATI BISWAS GUHA                     | INDIA   | RELIGIOUS LEADER                 | OPEN COLOUR     |
| SWATI BISWAS GUHA                     | INDIA   | HIDDEN IDENTITY_MONO             | OPEN MONOCHROME |
| SWATI BISWAS GUHA                     | INDIA   | SILENT                           | OPEN MONOCHROME |
| SWATI BISWAS GUHA                     | INDIA   | PRAY FOR RICE                    | WORLD IN FOCUS  |
| THEJAS RAJARAM                        | INDIA   | AFTER                            | OPEN MONOCHROME |
| THEJAS RAJARAM                        | INDIA   | GENTLEMAN OF QUIET WISDOM        | OPEN MONOCHROME |
| THEJAS RAJARAM                        | INDIA   | INHERITANCE                      | WORLD IN FOCUS  |
| THU BUI                               | USA     | TIANMEN MOUNTAIN ENT             | OPEN COLOUR     |
| THU BUI                               | USA     | RACING                           | OPEN MONOCHROME |
| THU BUI                               | USA     | LANTERN FLOATING CEREMONY        | WORLD IN FOCUS  |
| THU BUI                               | USA     | PRAYING                          | WORLD IN FOCUS  |
| TUSHAR BHAGWAT                        | INDIA   | RAW NATURE                       | NATURE          |
| TUSHAR BHAGWAT                        | INDIA   | SPOILS OF THE SAVANNAH           | NATURE          |
| TUSHAR BHAGWAT                        | INDIA   | THE SUCCESSFUL HUNT              | OPEN COLOUR     |
| VENKATA SIVA RAMA KRISHNA RAVILISETTY | INDIA   | BLACK WINGED STILTS TWO          | NATURE          |
| VENKATA SIVA RAMA KRISHNA RAVILISETTY | INDIA   | BULL FROGS MATING 2              | NATURE          |
| VENKATA SIVA RAMA KRISHNA RAVILISETTY | INDIA   | DARTER WITH BLACK FISH           | NATURE          |
| VENKATA SIVA RAMA KRISHNA RAVILISETTY | INDIA   | POND HERON WITH BROWN FISH       | NATURE          |
| VENKATA SIVA RAMA KRISHNA RAVILISETTY | INDIA   | TWO NETS FISHING                 | OPEN COLOUR     |
| VENKATA SIVA RAMA KRISHNA RAVILISETTY | INDIA   | MEHANDI DURGA                    | WORLD IN FOCUS  |
| VENKATA SIVA RAMA KRISHNA RAVILISETTY | INDIA   | RUDHRA PRABHA                    | WORLD IN FOCUS  |
| VENKATESH BS                          | INDIA   | FAWN BLEATING IN PAIN 4821       | NATURE          |
| VENKATESH BS                          | INDIA   | FLESH OF ZEBRA IN MOUTH 9082     | NATURE          |
| VENKATESH BS                          | INDIA   | LION PULLING FEED 0268           | NATURE          |
| VENKATESH BS                          | INDIA   | THREE CUBS PULLING MEAT 8522     | NATURE          |
| VENKATESH BS                          | INDIA   | LADY WALKING BY GRAFFITI 2541    | OPEN COLOUR     |
| VENKATESH BS                          | INDIA   | ROPE GAMES BY LADIES 5156        | OPEN COLOUR     |
| VENKATESH BS                          | INDIA   | LIGHT AND DARK YOGA 33           | OPEN MONOCHROME |
| VENKATESH BS                          | INDIA   | POTTER LADY INSPECTING WARE 3716 | OPEN MONOCHROME |
| VENKATESH BS                          | INDIA   | ANGRY YELLOW PAINTED BULL 7468   | WORLD IN FOCUS  |
| VENKATESH BS                          | INDIA   | AROUND THE HOLI FLAG 9851        | WORLD IN FOCUS  |
| VENKATESH BS                          | INDIA   | RURAL SPIRITUAL DANCE SHOW       | WORLD IN FOCUS  |
| VINOD CHAUHAN                         | INDIA   | GRAB 11                          | NATURE          |
| VINOD CHAUHAN                         | INDIA   | GRAB 8                           | NATURE          |
| VINOD CHAUHAN                         | INDIA   | KITE AND SNAKE                   | NATURE          |
| VINOD CHAUHAN                         | INDIA   | TREAT 9                          | NATURE          |
| VINOD CHAUHAN                         | INDIA   | LADIES COOKING                   | OPEN COLOUR     |
| VINOD CHAUHAN                         | INDIA   | LID SPLASH                       | OPEN COLOUR     |
| VINOD CHAUHAN                         | INDIA   | RAINING COLORS                   | OPEN COLOUR     |
| VINOD CHAUHAN                         | INDIA   | RED HOOD                         | OPEN COLOUR     |
| VINOD CHAUHAN                         | INDIA   | FRAME 11                         | OPEN MONOCHROME |
| VINOD CHAUHAN                         | INDIA   | LID SPLASH 2                     | OPEN MONOCHROME |
| VINOD CHAUHAN                         | INDIA   | TWO PAIRS NAMASTE                | OPEN MONOCHROME |

|                  |          |                            |                 |
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| VINOD CHAUHAN    | INDIA    | COLORFUL                   | WORLD IN FOCUS  |
| VINOD CHAUHAN    | INDIA    | MIST AT GREAT WALL         | WORLD IN FOCUS  |
| VINOD CHAUHAN    | INDIA    | MORNING MIST               | WORLD IN FOCUS  |
| VINOD CHAUHAN    | INDIA    | NIAGRA FALLS 2             | WORLD IN FOCUS  |
| VISHRUTH C       | INDIA    | FAWN MEAL 1                | NATURE          |
| VISHRUTH C       | INDIA    | SAFARI CROSSINGS           | WORLD IN FOCUS  |
| VISHRUTH C       | INDIA    | TADOBA SAFARI              | WORLD IN FOCUS  |
| WALERIA GUSCIORA | POLAND   | AUTUMN DUET                | OPEN COLOUR     |
| WALERIA GUSCIORA | POLAND   | ON WINTER EVENINGS         | OPEN COLOUR     |
| WALERIA GUSCIORA | POLAND   | LIFE CARD                  | OPEN MONOCHROME |
| WILLIAM WILSON   | ENGLAND  | COLOURED PENCIL REFLECTION | OPEN COLOUR     |
| WILLIAM WILSON   | ENGLAND  | BLUES OUT IN FRONT         | WORLD IN FOCUS  |
| WOLFGANG KAEDING | GERMANY  | ATTACK FROM LIONESS        | NATURE          |
| WOLFGANG KAEDING | GERMANY  | FOUR YOUNG CHEETAS         | NATURE          |
| WOLFGANG KAEDING | GERMANY  | STOP FOR THE MOMENT        | NATURE          |
| WOLFGANG KAEDING | GERMANY  | ELFENPLAUSCH               | OPEN COLOUR     |
| WOLFGANG KAEDING | GERMANY  | PURSUIT IN MUD             | OPEN COLOUR     |
| WOLFGANG KAEDING | GERMANY  | FIGHT IN THE LAST CURVE    | OPEN MONOCHROME |
| WOLFGANG KAEDING | GERMANY  | FINAL SPURT                | OPEN MONOCHROME |
| WOLFGANG KAEDING | GERMANY  | COMMUNITY MEAL             | WORLD IN FOCUS  |
| WOLFGANG KAEDING | GERMANY  | ENGROSSED IN PRAYER        | WORLD IN FOCUS  |
| WOLFGANG KAEDING | GERMANY  | WAITING MASSAIS            | WORLD IN FOCUS  |
| YULIYAN IVANOV   | BULGARIA | THREE COUSINS              | NATURE          |
| YULIYAN IVANOV   | BULGARIA | THE SUGAR HOUSE            | OPEN COLOUR     |
| YULIYAN IVANOV   | BULGARIA | DIE REBEL                  | OPEN MONOCHROME |



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